

Ode to Joy

(from Symphony No. 9)

PERCUSSION
(Snare Drum, Bass Drum,
Triangle, Crash Cymbals)

Ludwig van Beethoven (1770-1827)
Arr. by Richard Meyer

Allegro

p *cresc.* *f*

S. D.
B. D.
C. C.

6 11 14-21 22 Tri. 27-28 29 30-32 33 34 35-36 37 38 39 40 41 42 43 44 45 47 48 49

p *f* *p* *f*

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Percussion = 2

Musical staff 50-52. Measure 50 starts with a double bar line. Measures 51 and 52 contain rhythmic patterns with eighth notes and rests.

Musical staff 53-56. Measure 53 starts with a double bar line. Measures 54-55 are marked with '1.' and '2.' above them. Measure 56 is boxed and contains a double bar line.

Musical staff 57-60. Measures 57-59 contain rhythmic patterns. Measure 60 has a long note with a slur over it.

Musical staff 61-69. Measure 61 starts with a double bar line. Measure 64 is boxed and labeled 'Maestoso'. Measure 65-69 are boxed and labeled '5'.

Musical staff 70-75. Measure 70 is boxed and labeled '70'. Measure 76 is boxed and labeled '76 Presto'. The staff ends with 'sempre ff'.

Musical staff 77-82. Measures 77-82 contain rhythmic patterns with eighth notes and rests.

Musical staff 83-90. Measures 83-86 contain rhythmic patterns with eighth notes and rests. Measure 87 has a long note with a slur over it. Measures 88-90 contain rhythmic patterns.