

Ode to Joy

(from Symphony No. 9)

F HORN

Ludwig van Beethoven (1770-1827)
Arr. by Richard Meyer

1-2 **Allegro**

2 3 4 5

p cresc. *f*

6 13 14 15 16

p *cresc.*

17 18 21 22 29 30 31

f *p dolce*

32 33 34 35 36 37

cresc. *f*

38 39 40 41

f

42 43 44 45

46 47 48 49

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F Horn - 2

Musical staff 1: Measures 50-53. Treble clef, key signature of one sharp (F#). Measures 50-51 are quarter notes, 52-53 are eighth notes with slurs.

Musical staff 2: Measures 54-59. Treble clef, key signature of one sharp (F#). Measure 54 has first and second endings. Measure 55 is a repeat sign. Measures 56-58 are a triplet of eighth notes. Measure 59 has accents.

Musical staff 3: Measures 60-63. Treble clef, key signature of one sharp (F#). Measures 61-63 have accents. Measure 63 ends with a double bar line and a forte (*ff*) dynamic marking.

Musical staff 4: Measures 64-71. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 64 is marked **Maestoso**. Measures 67-69 are a triplet of eighth notes. Measure 70 is marked *f*. Measure 71 has a slur.

Musical staff 5: Measures 72-77. Treble clef, key signature of one sharp (F#). Measure 76 is marked **Presto**. Measure 77 has a slur. The dynamic marking *sempre ff* is present.

Musical staff 6: Measures 78-83. Treble clef, key signature of one sharp (F#). Measures 79-83 are quarter notes with slurs.

Musical staff 7: Measures 84-90. Treble clef, key signature of one sharp (F#). Measures 85-87 are quarter notes with slurs. Measure 87 has a slur. Measures 88-90 are quarter notes with slurs.

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