

Ode to Joy

(from Symphony No. 9)

B♭ TRUMPET I

Ludwig van Beethoven (1770-1827)
Arr. by Richard Meyer

1-2 **Allegro** 2 3 4 5
p cresc. *f*

6-13 14-21 22-29 30 31
p dolce

32 33 34 35-36 37
cresc. *f*

38 39 40 41 42
f

43 44 45 46

47 48 49 50

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B♭ Trumpet I – 2

Musical staff 51-54. Treble clef, key signature of one sharp (F#). Measures 51-54. Measure 54 contains a first ending bracket.

Musical staff 55-58. Treble clef, key signature of one sharp (F#). Measures 55-58. Measure 56 is boxed. Measure 55 contains a second ending bracket.

Musical staff 59-63. Treble clef, key signature of one sharp (F#). Measures 59-63. Measure 63 ends with a double bar line and a *ff* dynamic marking.

Musical staff 64-70. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 64 is boxed and labeled **Maestoso**. Measures 65-70. Measure 68 has a *p cresc.* marking. Measure 70 has a *f* marking.

Musical staff 71-77. Treble clef, key signature of one sharp (F#). Measures 71-77. Measure 76 is boxed and labeled **Presto**. Measure 77 ends with a double bar line and a *sempre ff* marking.

Musical staff 78-83. Treble clef, key signature of one sharp (F#). Measures 78-83.

Musical staff 84-90. Treble clef, key signature of one sharp (F#). Measures 84-90.

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