

# Hallelujah Chorus

(from *Messiah*)

G. F. Handel (1685-1759)

Arr. by Richard Meyer

VIOLIN II

**Allegro**

*1st stand only*

**Tutti**

The musical score for Violin II is written in G major (one sharp) and 3/4 time. It begins with a dynamic of *f* and a tempo marking of **Allegro**. The first staff includes the instruction *1st stand only*. The score is marked **Tutti** at the beginning of the second staff. Dynamics include *f*, *p*, *legato*, *cresc.*, *f*, *f marcato*, *ff*, and *fff*. Performance markings include *1st stand only* and **Tutti**. Measure numbers 1 through 58 are indicated throughout the score. The piece concludes with a final note marked with a fermata and a *(V)* marking.

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