

# Fanfare Rondeau

PERCUSSION  
(Snare Drum/Triangle)

Jean-Joseph Mourret  
Arranged by Douglas E. Wagner (ASCAP)

With regal majesty  
Snare Drum (snare off)

The score is written for Snare Drum and Triangle in 4/4 time. It consists of 11 staves of music. The first five staves are for the Snare Drum (snare off), starting at measure 1 with a *mf* dynamic. The sixth staff introduces the Triangle at measure 21 with a *mp* dynamic. The Snare Drum returns at measure 29 with a *f* dynamic. The Triangle continues at measure 37 with a *mp* dynamic. The Snare Drum returns again at measure 45 with a *f* dynamic. The score concludes at measure 53 with a *rit.* marking.

Measure numbers: 1, 5, 13, 21, 29, 37, 45, 53.

Dynamics: *mf*, *mp*, *f*.

Articulations: *rit.*

Instrumentation: Snare Drum (snare off), Triangle.

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