

Dance of the Tumblers

from "Snow Maiden"

Flute 2

Nikolay Rimsky-Korsakoff
arr. by Sandra Dackow

Vivace

8

A

4

B

f

19

C

27

D

mf

35

E

ff

43

F

Ob. 1 cue

mf

51

G

3

f

61

H

69

J

5

Clarinet

Oboe 2-2

80 *p* **K** *f*

89 **L**

99 **M** *mf*

106 **N** *ff*

114 **O** Ob. 1 cue *mf* Ob. 1 cue

122 **P** 3 3 7

139 **Q** *ff*

146 **R** 4 **S** 4 *f*

159

167 **T** 2 *cresc.*

Detailed description: This is a page of a musical score for Oboe 2-2, spanning measures 80 to 170. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by various markings: *p* (piano) at measure 80, *f* (forte) at measure 80, *mf* (mezzo-forte) at measure 99, and *ff* (fortissimo) at measures 106 and 139. The score includes several rehearsal marks labeled with letters in boxes: K (measure 80), L (measure 89), M (measure 99), N (measure 106), O (measure 114), P (measure 122), Q (measure 139), R (measure 146), and T (measure 167). There are also performance instructions such as "Ob. 1 cue" at measure 114 and "cresc." (crescendo) at measure 167. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain multi-measure rests with durations of 3, 4, and 7 measures. The piece concludes with a fermata over a whole note at the end of measure 170.